Hearings

Top 5 for October 2011

(In NO Particular Order)

- Sena Ehrhardt Band
- Charlie Keating Band
- The Bagboys
- New West Guitar Group
- GS Picard

HEADCAT WALK THE WALK... TALK THE TALK 12-SONG CD

- AMERICAN BEAT
- SAY MAMA
- · I AIN'T NEVER
- · SHAKIN' ALL OVER
- · LET IT ROCK
- · SOMETHING ELSE
- THE EAGLE FLIES ON FRIDAY
- TRYING TO GET TO YOU
- · YOU CAN'T DO THAT
- · IT'LL BE MINE
- CROSSROADS

What do you get when singer/bassist Lemmy Kilmister (Motorhead), drummer Slim Jim Phantom (Stray Cats) and guitarist Danny B.

Harvey (The Swing Cats; Nancy Sinatra) get together to record an album? You get the new supergroup calling themselves Headcat and their debut album Walk The Walk... Talk The Talk on the Niji Entertainment label. With Lemmy heading up the lead vocals from track to track, you might expect to hear some raucous hard edged rock and roll, but that's not what Headcat delivers. Instead, Lemmy, Slim Jim and Danny B. have gone back to the early days of rock & roll and resurrected a collection of familiar covers from diverse artists such as Mel Tillis, Eddie Cochran, Frederick Heath (aka Johnny Kidd), John Lennon & Paul McCartney, Robert Johnson, Johnny Meeks (lead guitarist for Gene Vincent). Larry Williams, Chuck Berry, Rose McCoy & Charlie Singleton and Jack Clement along with two Headcat originals. Of course the energy meter is pinned on eleven throughout the proceedings but this is an unusual outing for Lemmy in particular. Slim Jim is used to rockin' his roots as is Danny B, but Kilmister has become famous for his reckless rantings and bombastic bass playing in his band Motorhead, so it's surprising to see him covering songs by roots rock pioneers. And while the music is well played. Lemmy's vocals aren't as well suited for the genre. They're gravelly, scratchy and soulless and fail to hit the mark that was once intended by the original singers and players. I wanted to like this album, I really did, but after a couple of spins, I'll just have to go back to my record collection and dig the originals one more time. [B.M.O.]

Contact--www.theheadcat.com

CHARLIE KEATING BAND SLIDE ON OVER 13-SONG CD

- · FI MO'S BOOGIE
- BOOGIE WOOGIE
- · YOU DON'T HAVE TO CRY
- · SHAKE YOUR MONEY MAKER
- EVERY DAY I HAVE THE BLUES
- · WHO DO YOU LOVE?
- · GOODBYE BABY
- PLEASE COME HOME
- ROLLIN' & TUMBLIN'
- · COME BACK
- DOG BISCUIT
- FRIC'S BOOGIE
- SLIDE ON OVER

Singer-songwriter-slide guitarist Charlie Keating and his trio, Lindsay "Lenny" Turnquist on bass and Domenic Micarelli on drums tear it up on their new album, Slide On Over. Whether Keating is putting his distinctive touch on a cover song by folks like Elmore James, Memphis Slim, Bo Diddley and Muddy Waters or kicking out one of his nine well penned originals, Keating and company keep the intensity turned all the way up. A master at jump, swing and slide blues, Keating has the chops and musical ideas to keep up with the best. Check out the uptempo burn of "Elmo's Boogie," the steamy swagger of "You Don't Have To Cry," the jumpin' jive of "Please Com Home," the high steppin' "Come Back," and the acoustic barnburner "Slide On Over" and see

if Charlie Keating and his band can't do a little testifying for you. Good stuff! [D.S.]

Contact--www.charliekeatingband.com

GS PICARD THE GRAY 11-SONG CD

- THE GRAY
- · WAYWARD SOULS
- BEST ONE YET
- · SAY A LITTLE MORE
- ONE OR NOT
- BROKE DOWN
- IT RAINS
- THE BIG MACHINE
- SIGN AFTER SIGN
- THE WINTER CHILL
- BLOOD IN MY EYES (Bonus Track)

Gayle Picard has been a force on the acoustic singer-songwriter scene since the mid to late 1990s. On her third full length release, The Gray, Picard teams up with a handful of talented western MA. musicians: singer Donna Russo, guitarist Dave Gaudet, multi-instrumentalist Marc Feldman, drummer Rosalba Gallo, producer/ engineer/guitarist Jeff Root, harmonica player Mark Schruth and pianist-singer Elizabeth Lorrey to produce an album full of lush imagery and fine playing. Picard's words comes from her heart so there's no denying her feelings run deep from song to song. She absorbs the human condition



